

à MADAME LA COMTESSE

ELEONORE KOMOROWSKA

née Rulikowska.

POLKA

composée pour

PIANO

PAR

CAIET KRASTZEWSKI

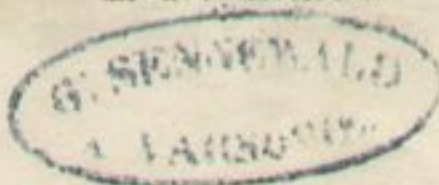
Cena cop 15.

VARSOVIE,

chez G. Sennewald.

Rue Miodowa N° 481.

Lit. de J.V. Fleck & C^o



[Handwritten signature]

POLKA.

par Caët: Kraszewski.

Allegretto.

PIANO.

This musical score is for a piece titled "POLKA." by Caët Kraszewski. The tempo is marked "Allegretto." and the instrument is "PIANO." The score is written in 2/4 time and consists of five systems of music, each with a treble and bass staff. The first system includes a large slur over the first two measures and dynamic markings of *f* and *p*. The second system features a *mf* marking. The third system includes a *pp* marking. The fourth system has a *v* marking. The fifth system concludes the piece. The notation includes various rhythmic values, accidentals, and phrasing slurs.

First system of a musical score, consisting of two staves (treble and bass clef). The music features a complex texture with many beamed notes and rests. A double bar line is present, followed by the word "FINE" written above the staff.

TRIO.

Second system of a musical score, labeled "TRIO." on the left. It consists of two staves with musical notation, including various note values and rests.

Third system of a musical score, consisting of two staves. The music includes dynamic markings such as "mp" (mezzo-piano) and "f" (forte). A double bar line is present.

Fourth system of a musical score, consisting of two staves. The music includes dynamic markings such as "f" (forte) and "mp" (mezzo-piano). A double bar line is present.

Fifth system of a musical score, consisting of two staves. The music includes dynamic markings such as "f" (forte) and "mp" (mezzo-piano). A double bar line is present, followed by the word "D.S. al fine" written below the staff. Above the staff, there are markings for "1^a va" and "2^a va".

Catalogue de Musique d'ouvrages
pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
CRAMER	<i>Skola</i>	1	30
DOB RZYNSKI	<i>Skola</i>	2	25
KURPIŃSKI	<i>Skola</i>	3	
Soles pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37 1/2
BACH	<i>Garotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37 1/2
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
	(M) <i>Galop de Bravoure</i>		32 1/2
EINERT (T)	<i>Pensée</i>		
KANIA (E)	Op. 6. <i>Trois Etudes Caractéristique</i>	1	12 1/2
	Op. 7. <i>La Graciosa Polka</i>		45
KRASZEWSKI (W)	<i>L'absence Valse Caractéristique</i>		22 1/2
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole. Morceau de Salon</i>		32 1/2
	<i>Grande Mazourka</i>		32 1/2
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		15
NIEMAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Tubior Krakowiakou</i>		15
STEFANI	<i>Tance Piskie</i>		45
TROSCHEL	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22 1/2
ZIENTARSKI (R)	<i>Étude</i>		15
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlot Fimerario)</i>		90
VERDI	<i>Il Trovatore</i>		60