

# TANCE

NA FORTEPIAN

## L. LEWANDOWSKIEGO.

GRYWANE w TEATRZE ROZMAITOŚCI i NA KONCERTACH w RESURSIĘ OBYWATELSKIEJ.

№1. Syrena Polka	kop. 22½	№15 Przybysz Mazur	kop. 22½
.. 2. La perle de Varsovie	22½	.. 16. Gucio Mazur	15
.. 3. Chansonnettes parisiennes Quadrille	30	.. 17. Hulaka Mazur	15
.. 4. Obywatel Mazur	15	.. 18. Iza Polka Mazurka	22½
.. 5. Wspomnienie Radziejowic, Mazur	22½	.. 19. Lucyna Polka Mazurka	22½
.. 6. Witold Mazur	22½	.. 20. Świętoszka Polka	22½
.. 7. Zamaszysty Mazur	22½	.. 21. Pieszczotka Polka	22½
.. 8. Stokrotka Trotteuse	22½	.. 22. Wspomnienie Sławoszewa, Mazur	22½
.. 9. Jan Popiel Mazur	15		
.. 10. Rusalka Polka	15		
.. 11. Wodewil Kontredanse	30		
.. 12. Eleganka Polka	15		
.. 13. Walce Kotyliowowe	60		
.. 14. Na przekorę Mazur	15		

**W WARSZAWIE, NAKŁADEM G. SENNEWALDA.**

Ulica Miodowa N°481(4)

J. W<sup>nej</sup> HRABINIE IZABELLI Z TYSZKIEWICZÓW TYSZKIEWICZ.

**J Z A**  
**POLKA MAZURKA**  
(TROTTEUSE.)

przez L. LEWANDOWSKIEGO.

Introd:

Polka Mazurka

Musical notation system 1, featuring a treble and bass clef. It includes a first ending bracket labeled '2.' and a 'Fine.' marking. The music contains several triplet markings (3) and a dynamic marking of *f*.

Musical notation system 2, continuing the piece with treble and bass clefs. It features various rhythmic patterns and articulation marks.

Musical notation system 3, showing further development of the musical theme with treble and bass clefs and triplet markings.

Musical notation system 4, continuing the musical composition with treble and bass clefs and triplet markings.

Musical notation system 5, the final system on the page, featuring a treble and bass clef, a dynamic marking of *sfz*, and a final triplet marking. The system concludes with a double bar line and a repeat sign.

TRIO.

Musical notation for the first system of the Trio, measures 1-4. The piece is in 3/4 time and B-flat major. The first staff (treble clef) features a melodic line with slurs and accents. The second staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *p* (piano) is present.

Musical notation for the second system of the Trio, measures 5-8. The first staff continues the melodic line. The second staff features a dynamic marking of *sfz* (sforzando) in measure 6. A triplet of eighth notes is marked with a '3' in measure 8.

Musical notation for the third system of the Trio, measures 9-12. The first staff continues the melodic line. The second staff features a dynamic marking of *p* (piano) in measure 9.

Musical notation for the fourth system of the Trio, measures 13-16. The first staff includes a first ending bracket labeled '1.' in measure 15. The second staff features dynamic markings of *ff* (fortissimo) in measure 13 and *pp* (pianissimo) in measure 15.

Musical notation for the fifth system of the Trio, measures 17-20. The first staff includes a second ending bracket labeled '2.' in measure 18. The second staff features a dynamic marking of *sfz* (sforzando) in measure 17. A triplet of eighth notes is marked with a '3' in measure 18.