

TANCE
 NA FORTEPIAN
L. LEWANDOWSKIEGO.
 GRYWANE w TEATRZE ROZMAITOŚCI i NA KONCERTACH w RESURSIE OBYWATELSKIEJ.

N ^o 1. Syrena Polka _____	kop. 22½	N ^o 15 Przybysz Mazur _____	kop. 22½
.. 2. La perle de Varsovie _____	22½	.. 16 Gucio Mazur _____	15
.. 3. Chansonnettes parisiennes Quadrille _____	30	.. 17 Hulaka Mazur _____	15
.. 4. Obywatel Mazur _____	15	.. 18 Iza Polka Mazurka _____	22½
.. 5. Wspomnienie Radziejowic, Mazur _____	22½	.. 19 Lucyna Polka Mazurka _____	22½
.. 6. Witold Mazur _____	22½	.. 20 Świętoszka Polka _____	22½
.. 7. Zamaszysty Mazur _____	22½	.. 21 Pieszczotka Polka _____	22½
.. 8. Stokrotka Trotteuse _____	22½	.. 22 Wspomnienie Sławoszewa, Mazur _____	22½
.. 9. Jan Popiel Mazur _____	15	.. 23 Miś-Mazur _____	22½
.. 10. Rusałka Polka _____	15	.. 24 Edward Mazur _____	22½
.. 11. Wodewil Kontredanse _____	30	.. 25 Wspomnienie Ostendy Polka _____	22½
.. 12. Elegiantka Polka _____	15	.. 26 Mazur Weselny (do baletu Wesele w Ojcowie _____	22½
.. 13. Walce Kotylionowe _____	60		
.. 14. Na przekorę Mazur _____	15		

W WARSZAWIE, NAKŁADEM G. SENNEWALDA.

Ulica Miodowa N^o 481(4)

W KALISZU ul. MITTWOCHA. W LUBLINIE ul. ARCTA.

J. W^{ny}m ANNIE I AUGUSTOWI WODZIŃSKIM.

MAZUR WESELNY.

przez L. LEWANDOWSKIEGO.

PIANO.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble clef and a bass clef. The first system starts with a double bar line and a key signature change to one sharp. The first staff of the first system contains a melodic line with a forte (*ff*) dynamic marking. The second staff contains a bass line with chords. The second system continues the melodic and bass lines. The third system features a piano (*p*) dynamic marking and includes a triplet of eighth notes in the treble staff. The fourth system concludes the piece with a *Fine.* marking and a final cadence in both staves.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into four measures. The first measure is marked *p* (piano) and the second *f* (forte). The third measure is marked *p* and the fourth *f*. The notation includes eighth notes, quarter notes, and chords, with some notes beamed together.

The second system of music consists of two staves, identical in notation to the first system. It features the same key signature and dynamic markings (*p* and *f*) across its four measures.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The text "Chmiel." is written above the first measure of the treble staff. The music is divided into four measures.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps. The text "Dal Segno al Fine." is written in the lower right of the system. The final measure of the treble staff contains a triplet of eighth notes, indicated by a "3" above the notes. The system ends with a double bar line and a fermata symbol.

TRIO.

ff

pp

p

ff

1. 2.

Andantino Mos.to in B-flat

D. C. M. al Fine,