



Motywa W. Rudnickiego.

Kompozycja:

A. Hoffmann-Smith.

ruk wzbroniony.
ność kompozytora.

Cena 4,- mk.

This is a handwritten musical score for a march. It consists of seven systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first six systems are the main body of the march, featuring complex rhythmic patterns and dynamic changes. The seventh system is a section labeled 'Trio' in a different key signature (two flats) and time signature (3/4), marked 'con moto'. The final system is a short concluding phrase. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

f *p.* *mf* *marc.* *f* *p.* *mf* *f* *p.* *f* *p.* *con moto* *p.* *mf* *cresc.* *mf*

