

# RÊVERIE D'UN JOUEUR DE LYRE (DUMANIE LIRNIKA)

pour PIANO  
À DEUX MAINS

par **W. OSMANŃSKI.**

Op. 194

Prix N° 3.



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# RÉVERIE D'UN JOUEUR DE LA LYRE.

DUMANIE LIRNIKA.

W. Osmański. Op. 194.

Andante. *ralen.* 1<sup>mo</sup> Tempo.

*p* *ff* *p*

1. 2.

*f* *p* *f*

*p* *p*



First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with fingerings 1, 2, 5, and 4. The bass staff provides a harmonic accompaniment. Dynamics include *f* and *sf*.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures. Dynamics include *f* and *sf*.

Third system of musical notation, marked *moderato.* The treble staff features a triplet of eighth notes. Dynamics include *p* and *f*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic patterns. Dynamics include *f* and *sf*.

Fifth system of musical notation, concluding the page with a final melodic phrase and accompaniment. Dynamics include *f* and *sf*.



*piu moderato.*

The first system of musical notation consists of two staves. The upper staff begins with a *Fine.* marking and a *p* dynamic. It features a melodic line with a five-finger fingering (5) and a fermata. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A *f* dynamic marking appears later in the system.

The second system continues the piece with two staves. The upper staff contains a melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The lower staff continues the accompaniment with consistent chordal patterns.

The third system features two staves. The upper staff has a melodic line with a *ff* dynamic marking and a slur. The lower staff maintains the accompaniment with chords and bass movement.

The fourth system consists of two staves. The upper staff shows a melodic line with fingering numbers (1, 2, 3, 4) and slurs. The lower staff continues the accompaniment with chords and bass lines.

The fifth system is the final one on the page, consisting of two staves. The upper staff begins with a *p* dynamic and features a melodic line with slurs. The lower staff concludes the accompaniment with chords and bass lines.



A musical score system consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the lower staff.

**Coda.**

*Andante.* *ralen.*

A musical score system for a Coda section. It consists of two staves. The tempo markings are *Andante.* and *ralen.*. The time signature is 3/4. The music includes a dynamic marking of *p* (piano) in the lower staff and *ff* (fortissimo) in the upper staff.

**Tempo I<sup>o</sup>**

A musical score system for the first tempo section. It consists of two staves. The tempo marking is **Tempo I<sup>o</sup>**. The music features a dynamic marking of *p* (piano) in the lower staff.

**Lento.**

A musical score system for the Lento section. It consists of two staves. The tempo marking is **Lento.**. The music includes dynamic markings of *p* (piano) and *f* (forte) in the lower staff.

A musical score system for the final section. It consists of two staves. The music includes dynamic markings of *p* (piano) and *ff* (fortissimo) in the lower staff. The section concludes with a *Fine* marking.



# KOMPOZYCJE

## WOJCIECHA OSMANŚKIEGO

### NA FORTEPIAN

Op. 181. Po dobrej kolacji. Mazur	— 20
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Op. 185. Wirujące stoliki. Polka	— 20
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Op. 196. Zawsze wesoło. Mazur	— 20
Op. 197. Moja mała. Polka	— 30
Op. 198. We dwoje. Polka-mazurka	— 20
Op. 207. Dla zakochanych. Walc	— 60
Op. 209. Kochajmy się. Walc	— 60
Op. 210. Corso Warszawskie. Walc	— 60
Op. 211. La fille unique. Valse	— 50
Op. 212. W pięknym salonie. Walc	— 60
Op. 215. W syrenim grodzie. Walc	— 60
Op. 240. Pożegnanie rodzinnej gleby. Melodje swojskie	— 60

WŁASNOŚĆ WYDAWCY

Leona Idzikowskiego w Kijowie.

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